

Katie Gresham
LIS 60602
Final Portfolio

Resource title: Knitted Lace of Estonia

Title & Statement of Responsibility

RDA element. Title proper: Knitted lace of Estonia

RDA element. Other title Info: techniques, patterns, and traditions

RDA element. Statement (s) of responsibility relating to title proper: Nancy Bush

RDA element. Variant title(s): N/A

Edition Statement

RDA element. Edition: N/A

Publication Statement

RDA element. Place: Loveland, CO

RDA element. Name of Publisher: Interweave Press

RDA element. Date of publication: [2008]

Distribution/Manufacture

Place, Name, Date: N/A

Copyright date

RDA element. Copyright Date: ©2008 Nancy Bush, photographs and illustrations; ©2008 Interweave Press LLC

Mode of Issuance:

RDA element. Mode of Issuance: single unit

Identifier of Manifestation

RDA element. Identifier of Manifestation:

ISBN- 9781596683150

Series statement

RDA element. Series title: N/A

Series ISSN: N/A

Series numbering: N/A

RDA type elements

RDA element. Content type: text (txt); two-dimensional moving image (tdi)

RDA element. Media type: unmediated (n); video (v)

RDA element. Carrier type: volume (nc); videodisc (vd)

RDA Physical description, Illustrations

RDA element. Extent: 159 pages

RDA element. Dimensions: 23 cm

RDA element. Illustrative content: illustrations, map, photographs

RDA element. Colour content: some color

RDA element. Accompanying material: 1 DVD (approximately 120 min : sound, color ; 4 3/4 in)

RDA Content attributes of Work (all applicable)

RDA element: N/A

RDA Content attributes of Expression (all applicable)

Summarization of Content:

“Deepen your knowledge of knitting in Estonia with this in-depth look at the west coast town of Haapsalu and its knitting traditions and learn how to make them your own. Estonian knitting authority Nancy Bush has researched traditional lace-making techniques and in *Knitted Lace of Estonia* offers modern adaptations of the classic ways to construct shawls and scarves.” –back cover

Language of Content: English

Supplementary Content: Includes bibliographical references (page 158) and index.

Additional resource-specific elements:

Note on manifestation: Includes instructional DVD.

Note: “With the enclosed DVD Nancy delves deeper into the knitting traditions of Estonia, as well as offers in-depth instruction for designing an Estonian-style shawl, stole, or scarf from beginning to end.”

Access

1. Authorized access point(s) for the work (including collaborators)

Title of Work: Knitted lace of Estonia : techniques, patterns, and

Author: Bush, Nancy, 1951-

2. Authorized access point for the expression (including contributors)

N/A

3. Access point(s) for the manifestation

Title Proper: Knitted lace of Estonia : techniques, patterns, and traditions

4. Authorized access point for the series- N/A

5. Authorized access points for related works (other than series)- N/A

6. Authorized access points for related expressions- N/A

Bibliographic Save File: Knitted lace of Estonia										MARC Help	↓
OCLC		NEW									
Save File		153									
Books		Rec Stat n		Entered 20221207		Replaced 20221207140144.687					
Type	a	ELvl		Srce	d	Audn		Ctrl		Lang	eng
BLvl	m	Form		Conf	0	Biog		MRec		Ctry	cou
		Cont	b	GPub		LitF	0	Indx	1		
Desc	i	Ills	abo	Fest	0	DtSt	t	Dates	2008	,	2008

- >040 KSUU \$b eng \$e rda \$c KSU
- >020 9781596683150
- >049 KSSS
- >100 1 Bush, Nancy, \$d 1951- \$e author.
- >245 10 Knitted lace of Estonia \$b techniques, patterns, and traditions / \$c Nancy Bush.
- >264 1 Loveland, CO : \$b Interweave , \$c [2008]
- >264 4 \$c ©2008
- >300 159 pages : \$b illustrations (some color), map, photographs (some color) ; 23 cm \$e 1 DVD (approximately 120 min : sound, color ; 4 3/4 in)
- >336 text \$b txt \$2 rdacontent
- >336 two-dimensional moving image \$b tdi \$2 rdacontent
- >337 unmediated \$b n \$2 rdamedia
- >337 video \$b v \$2 rdamedia
- >338 volume \$b nc \$2 rdacarrier
- >338 videodisc \$b vd \$2 rdacarrier
- >500 Includes instructional DVD.
- >500 "With the enclosed DVD Nancy delves deeper into the knitting traditions of Estonia, as well as offers in-depth instruction for designing an Estonian-style shawl, stole, or scarf from beginning to end." --back cover
- >520 "Deepen your knowledge of knitting in Estonia with this in-depth look at the west coast town of Haapsalu and its knitting traditions and learn how to make them your own. Estonian knitting authority Nancy Bush has researched traditional lace-making techniques and in Knitted Lace of Estonia offers modern adaptations of the classic ways to construct shawls and scarves." -- back cover
- >505 0 Introduction -- The Lace Knitting of Haapsalu -- How to Knit a Haapsalu Sall -- The Projects -- Queen Silvia Shawl -- Triangular Scarf in Leaf Pattern -- Peacock Tail and Leaf Scarf -- Lehe Square Shawl -- Raha Scarf -- Leaf and Nupp Shawl -- Maikell Shawl -- Madli's Shawl - - Triangular Summer Shawl -- Lily of the Valley Scarf -- Lilac Leaf Shawl -- Miralda's Triangular Shawl -- Triinu Scarf -- Crown Prince Square Shawl -- Estonian Lace Stitch Dictionary -- Abbreviations -- Sources for Yarns -- Bibliography -- Index
- >504 Includes bibliographical references (page 158) and index.

Resource title: WWII: In Color

Title & Statement of Responsibility

RDA element. Title proper: WWII

RDA element. Other title Info: in color : rare color films of WWII

RDA element. Statement (s) of responsibility relating to title proper: from the National Archives

RDA element. Variant title(s):

World War II

World War Two

Title Source note: Title from disc label.

Edition Statement

RDA element. Edition: N/A

Publication Statement

RDA element. Place: Renton, WA

RDA element. Name of Publisher: TOPICS Entertainment

RDA element. Date of publication: [2008]

Distribution/Manufacture

Place, Name, Date: N/A

Copyright date

RDA element. Copyright Date: 2008

Mode of Issuance:

RDA element. Mode of Issuance: single unit

Identifier of Manifestation

RDA element. Identifier of Manifestation:

ISBN-13: 9781600773938

ISBN-10: 1600773931

UPC: 781735603024

Publisher no.: 60302

Series statement

RDA element. Series title: N/A

Series ISSN: N/A

Series numbering: N/A

RDA type elements

RDA element. Content type: two-dimensional moving image (tdi)

RDA element. Media type: video (v)

RDA element. Carrier type: videodisc (vd)

RDA Physical description, Illustrations

RDA element. Extent: 1 videodisc (approximately 140 min.)

RDA element. Dimensions: 4 3/4 in
RDA element. Illustrative content: N/A
RDA element. Colour content: color
RDA element. Accompanying material: N/A

RDA Content attributes of Work

N/A

RDA Content attributes of Expression:

Summarization of Content: “Since 1935, the National Archives has been responsible for the acquisition, preservation and public dissemination of the permanent records of the United States government.

WWII: In Color contains five remarkable color documentary films selected by specialists at the archives. The Battle of Midway by director John Ford, Thunderbolt and The Memphis Belle by William Wyler, With the Marines at Tarawa and Challenge for Democracy feature remarkable color images and historical newsreel footage. The authentic films on this DVD highlight the superb collection of shared national memories available from the Archives.” –from container

Language of Content: English

Additional resource-specific elements

Sound content: sound

Sound characteristic:

Type of recording: digital

Recording medium: optical

Digital file characteristic:

File type: video file

Encoding: DVD video

Contents Note:

The battle of Midway (1942) / by John Ford – Thunderbolt (1947) / by William Wyler – The Memphis Belle (1944) / by William Wyler – With the Marines at Tarawa (1944) – Challenge for democracy (1944)

Access

1. Authorized access point(s) for the work (including collaborators)
Preferred title of work: WWII: in color: rare color films of WWII
2. Authorized access point for the expression (including contributors)
Preferred title of work: WWII: in color: rare color films of WWII
3. Access point(s) for the manifestation
Proper title: WWII: in color: rare color films of WWII
4. Authorized access point for the series: N/A
5. Authorized access points for related works (other than series)
Ford, John, 1894-1973, director.

Wyler, William, 1902-1981, director.

Container of (work): Battle of Midway (Motion picture : 1942)

Container of (work): Thunderbolt (Motion picture : 1947)

Container of (work): Memphis Belle (Motion picture : 1944)

Container of (work): With the Marines at Tarawa (Motion picture)

Container of (work): Challenge for democracy (Motion picture)

7. Authorized access points for related expressions: N/A

Bibliographic Save File: WWII										MARC Help		↓
OCLC	NEW											
Save File	154											
Visual Materials	▼	Rec Stat	n	Entered	20221208		Replaced	20221208213611.910				
Type	g	ELvl		Src	d	Audn		Ctrl		Lang	eng	
BLvl	m	Form		GPub		Time	140	MRec		Ctry	wau	
Desc	i	TMat	v	Tech	l	DtSt	t	Dates	2008	,	2008	

>007 v \$b d \$d c \$e v \$f a \$g i \$h z \$i u

>040 KSSS \$b eng \$e rda \$c KSS

>020 9781600773938

>020 1600773931

>024 1 781735603024

>028 42 60302 \$b TOPICS Entertainment

>041 0 eng

>049 KSSS

>245 00 WWII : \$b in color : rare color films of WWII / \$c from the National Archives.

>246 3 World War II

>246 3 World War Two

>264 2 Renton, WA : \$b TOPICS Entertainment, \$c [2008]

>264 4 \$c ©2008

>300 1 videodisc (approximately 140 min) : sound, color ; \$c 4 3/4 in

>336 two-dimensional moving image \$b tdi \$2 rdacontent

>337 video \$b v \$2 rdamedia

>338 videodisc \$b vd \$2 rdacarrier

>344 digital \$2 rdatr

>344 \$b optical \$2 rdarm

>347 video file \$b rdaft

>347 DVD video

>520 "Since 1935, the National Archives has been responsible for the acquisition, preservation and public dissemination of the permanent records of the United States government. WWII: In Color contains five remarkable color documentary films selected by specialists at the archives. The Battle of Midway by director John Ford, Thunderbolt and The Memphis Belle by William Wyler, With the Marines at Tarawa and Challenge for Democracy feature remarkable color images and historical newsreel footage. The authentic films on this DVD highlight the superb collection of shared national memories available from the Archives." --from container

>505 00 \$t The Battle of Midway / \$r by John Ford -- \$t Thunderbolt / \$r by William Wyler -- \$t The Memphis Belle / \$r by William Wyler -- \$t With the Marines at Tarawa -- \$t Challenge for Democracy

- >700 1 Ford, John, \$d 1894-1973, \$e director.
- >700 1 Wyler, William, \$d 1902-1981, \$e director.
- >710 1 United States. \$b National Archives and Records Administration.
- >730 02 \$i container of (work) \$a Battle of Midway (Motion picture : 1942)
- >730 02 \$i container of (work) \$a Thunderbolt (Motion picture : 1947)
- >730 02 \$i container of (work) \$a Memphis Belle (Motion picture : 1944)
- >730 02 \$i container of (work) \$a With the Marines at Tarawa (Motion picture)
- >730 02 \$i container of (work) \$a Challenge for democracy (Motion picture)
- >
- >
- >

Resource title: Takaki

Title & Statement of Responsibility

RDA element. Title proper: Strangers from a different shore

RDA element. Other title Info: a history of Asian Americans

RDA element. Statement (s) of responsibility relating to title proper: Ronald Takaki

RDA element. Variant title(s): N/A

Edition Statement

RDA element. Edition: Updated and revised edition.

First Back Bay paperback edition, updated and revised.

Publication Statement

RDA element. Place: New York; Boston; London

RDA element. Name of Publisher: Little, Brown and Company

RDA element. Date of publication: 1998

Distribution/Manufacture

Place, Name, Date: N/A

Copyright date

RDA element. Copyright Date: 1998

Mode of Issuance:

RDA element. Mode of Issuance: single item

Identifier of Manifestation

RDA element. Identifier of Manifestation:

9780316831093 (HC)/9780316831307(PB)

Series statement

RDA element. Series title: N/A

Series ISSN: N/A

Series numbering: N/A

RDA type elements

RDA element. Content type: text

RDA element. Media type: unmediated

RDA element. Carrier type: volume

RDA Physical description, Illustrations

RDA element. Extent: xv, 591 pages

RDA element. Dimensions: 21 cm

RDA element. Illustrative content: illustrations, map

RDA element. Colour content: N/A

RDA element. Accompanying material: N/A

RDA Content attributes of Work (all applicable)

N/A

RDA Content attributes of Expression (all applicable)

Language of Content: English

Supplementary Content: Includes bibliographical references (pages 513-575) and index.

Summarization of Content: “In an extraordinary blend of narrative history, personal recollection, and oral testimony, Ronald Takaki presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of ‘picture brides’ marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin’s alien climate and culture, and Asian-American students stigmatized by the stereotype of the ‘model minority.’ This powerful and moving work, now updated with a new closing chapter, has resonance for all Americans, who together make up a nation of immigrants from other shores.” – back cover

Contents Note:

Confronting “cultural literacy”: the redefining of America – 1. From a Different Shore: their history bursts with telling – I. Extravagance – 2. Overblown with hope: the first wave of Asian immigration – II. Strangers – 3. Gam Saan Haak: the Chinese in nineteenth-century America – 4. Raising cane: the world of plantation Hawaii – III: Necessity – 5. Ethnic solidarity: the settling of Japanese America – 6. Ethnic islands: the emergence of urban Chinese America – 7. Struggling against colonialism: Koreans in America – 8. “The tide of turbans”: Asian Indians in America – 9. Dollar a day, dime a dance: the forgotten Filipinos – 10. The watershed of World War II: democracy and race – 11. “Strangers” at the gates again: post-1965 – 12. Breaking silences: community of memory – 13. One-tenth of the nation: Asian Americans in the twenty-first century – A note of appreciation – Notes -- Index

Additional resource-specific elements: N/A

Access

1. Authorized access point(s) for the work (including collaborators)

Work: Takaki, Ronald T., 1939-2009. Strangers from a different shore

Author: Takaki, Ronald T., 1939-2009

2. Authorized access point for the expression (including contributors)

N/A- same as for work

3. Access point(s) for the manifestation

Title proper: Strangers from a distant shore

4. Authorized access point for the series

N/A

5. Authorized access points for related works (other than series)

N/A

6. Authorized access points for related expressions

N/A

Bibliographic Workform: Strangers from a different shore										MARC Help	↓
OCLC NEW		Books		Rec Stat	n	Entered	20221210	Replaced	20221210134852.394		
Type	a	ELvl		Srce	d	Audn		Ctrl		Lang	eng
BLvl	m	Form		Conf	0	Biog	d	MRec		Ctry	nyu
Desc	i	Cont	b	GPub		LitF	0	Indx	1	Dates	1998 ,
		Ills	ab	Fest	0	DtSt	s				

- >040 KSS \$b eng \$e rda \$c KSS
- >020 9780316831093 \$q (HC)
- >020 0316831093 \$q (HC)
- >020 9780316831307 \$q (PB)
- >020 0316831301 \$q (PB)
- >041 eng
- >049 KSSS
- >100 1 Takaki, Ronald T., \$d 1939-2009, \$e author.
- >245 10 Strangers from a different shore : \$b a history of Asian Americans / \$c Ronald Takaki.
- >250 Updated and revised edition.
- >250 First Back Bay paperback edition, updated and revised.
- >264 1 New York ; \$a Boston ; \$a London : \$b Little, Brown and Company, \$c 1998.
- >300 xv, 591 pages : \$b illustrations, map ; \$c 21 cm
- >336 text \$b txt \$2 rdacontent
- >337 unmediated \$b n \$2 rdamedia
- >338 volume \$b nc \$2 rdacarrier
- >504 Includes bibliographical references (pages 513-575) and index.
- >520 "In an extraordinary blend of narrative history, personal recollection, and oral testimony, Ronald Takaki presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of 'picture brides' marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate and culture, and Asian-American students stigmatized by the stereotype of the 'model minority.' This powerful and moving work, now updated with a new closing chapter, has resonance for all Americans, who together make up a nation of immigrants from other shores." – back cover
- >505 0 Confronting "cultural literacy": the redefining of America – 1. From a Different Shore: their history bursts with telling – I. Extravagance – 2. Overblown with hope: the first wave of Asian immigration – II. Strangers – 3. Gam Saan Haak: the Chinese in nineteenth-century America – 4. Raising cane: the world of plantation Hawaii – III: Necessity – 5. Ethnic solidarity: the settling of Japanese America – 6. Ethnic islands: the emergence of urban Chinese America – 7. Struggling against colonialism: Koreans in America – 8. "The tide of turbans": Asian Indians in America – 9. Dollar a day, dime a dance: the forgotten Filipinos – 10. The watershed of World War II: democracy and race – 11. "Strangers" at the gates again: post-1965 – 12. Breaking silences: community of memory – 13. One-tenth of the nation: Asian Americans in the twenty-first century
- >

Resource title: Biodiversity

Title & Statement of Responsibility

RDA element. Title proper: Biodiversity in environmental assessment

RDA element. Other title Info: enhancing ecosystem services for human well-being

RDA element. Statement (s) of responsibility relating to title proper: Roel Slootweg, Asha Rajvanshi, Vinod B. Mathur, Arend Kolhoff

RDA element. Variant title(s): N/A

Edition Statement

RDA element. Edition: N/A

Publication Statement

RDA element. Place: Cambridge; New York

RDA element. Name of Publisher: Cambridge University Press

RDA element. Date of publication: 2010

Distribution/Manufacture

Place, Name, Date: N/A

Copyright date

RDA element. Copyright Date: 2010

Mode of Issuance:

RDA element. Mode of Issuance: single item

Identifier of Manifestation

RDA element. Identifier of Manifestation:

9780521888417 (Hardback); 9780521716550 (Paperback)

Series statement

RDA element. Series title: Ecology, biodiversity and conservation

Series ISSN: N/A

Series numbering: N/A

RDA type elements

RDA element. Content type: text

RDA element. Media type: unmediated

RDA element. Carrier type: volume

RDA Physical description, Illustrations

RDA element. Extent: xviii, 437 pages

RDA element. Dimensions: 24 cm

RDA element. Illustrative content: illustrations

RDA element. Colour content: N/A

RDA element. Accompanying material: N/A

RDA Content attributes of Work (all applicable)

N/A

RDA Content attributes of Expression (all applicable)

Language of Content: English

Supplementary Content: Includes bibliographical references (pages 398-433) and index.

Summary of contents:

“Human-induced development activities are introduced with insufficient attention to their consequences for our living environment, even in cases where environmental assessments have been carried out. This apparent lack of attention to biodiversity in environmental assessment is rooted in the difficulties we have in adequately addressing biodiversity within the scope, time frame and budget allocated for assessments. This book provides a conceptual background and practical approaches to overcome these difficulties. It integrates the objectives of the Convention on Biological Diversity, its ecosystems approach, and the conceptual framework of the Millenium Ecosystem Assessment into a comprehensive approach to biodiversity in environmental assessment. It highlights the need to consider the value of biodiversity based on its use by each stakeholder, addresses the importance of both social and economic development to reach the Millenium Development Goals, and provides insights into ways to balance present and future needs.” – back cover

Additional resource-specific elements (e.g., single manuscript, manuscript collections, serial, or electronic characteristics) - all that apply

RDA elements.

Contents Note:

Part I. Setting the stage – 1. Introduction – 2. Interpretation of biodiversity – 3. Biodiversity, conservation and development: challenges for impact assessment – Part II. Assessment tools – 4. The impact assessment framework – 5. Environmental assessment – 6. Biodiversity in Environmental Impact Assessment – 7. Biodiversity-inclusive Strategic Environmental Assessment – Part 3. Emerging issues – 8. Reconciling conservation and development: the role of biodiversity offsets – 9. Valuation of ecosystem services: lesson from influential cases

Access

1. Authorized access point(s) for the work (including collaborators)

Work: Slootweg, Roel, 1958-. Biodiversity in environmental assessment.

Creators:

Slootweg, Roel, 1958-, author

Rajvanshi, Asha, author.

Mathur, Vinod B. (Vinod Bihari), 1959-, author.

Kolhoff, Arend, author.

2. Authorized access point for the expression (including contributors)
N/A (same as work)
3. Access point(s) for the manifestation
Title proper: Biodiversity in environmental assessment.
4. Authorized access point for the series
Ecology, biodiversity and conservation.
5. Authorized access points for related works (other than series)
N/A
6. Authorized access points for related expressions
N/A

Bibliographic Workform: Biodiversity in ...										MARC Help	↓
OCCL NEW											
Books	▼	Rec Stat	n	Entered	20221210	Replaced	20221210142330.486				
Type	a	ELvl		Srce	d	Audn		Ctrl		Lang	eng
BLvl	m	Form		Conf	0	Biog		MRec		Ctry	enk
		Cont	b	GPub		LitF	0	Indx	0		
Desc	i	Ills	a	Fest	0	DtSt	s	Dates	2010	,	

>040 KSS \$b eng \$e rda \$c KSS

>020 9780521888417 \$q (Hardback)

>020 0521888417 \$q (Hardback)

>020 9780521716550 \$q (Paperback)

>020 0521716551 \$q (Paperback)

>041 eng

>049 KSSS

>100 1 Sloodweg, Roel, \$d 1958-, \$e author.

>245 10 Biodiversity in environmental assessment : \$b enhancing ecosystem services for human well-being / \$c Roel Sloodweg, Asha Rajvanshi, Vinod B. Mathur, Arend Kolhoff.

>264 1 Cambridge ; \$a New York : \$b Cambridge University Press, \$c 2010.

>300 xviii, 437 pages : \$b illustrations ; \$c 24 cm.

>336 text \$b txt \$2 rdacontent

>337 unmediated \$b n \$2 rdamedia

>338 volume \$b nc \$2 rdacarrier

>490 1 Ecology, biodiversity and conservation.

>504 Includes bibliographical references (pages 398-433) and index.

>520 "Human-induced development activities are introduced with insufficient attention to their consequences for our living environment, even in cases where environmental assessments have been carried out. This apparent lack of attention to biodiversity in environmental assessment is rooted in the difficulties we have in adequately addressing biodiversity within the scope, time frame and budget allocated for assessments. This book provides a conceptual background and practical approaches to overcome these difficulties. It integrates the objectives of the Convention on Biological Diversity, its ecosystems approach, and the conceptual framework of the Millenium Ecosystem Assessment into a comprehensive approach to biodiversity in environmental assessment. It highlights the need to consider the value of biodiversity based on its use by each stakeholder, addresses the importance of both social and economic development

to reach the Millenium Development Goals, and provides insights into ways to balance present and future needs.” – back cover

>505 0 Part I. Setting the stage – 1. Introduction – 2. Interpretation of biodiversity – 3. Biodiversity, conservation and development: challenges for impact assessment – Part II. Assessment tools – 4. The impact assessment framework – 5. Environmental assessment – 6. Biodiversity in Environmental Impact Assessment – 7. Biodiversity-inclusive Strategic Environmental Assessment – Part 3. Emerging issues – 8. Reconciling conservation and development: the role of biodiversity offsets – 9. Valuation of ecosystem services: lesson from influential cases

>700 1 Rajvanshi, Asha, \$e author.

>700 1 Mathur, Vinod B. \$q (Vinod Bihari), \$d 1959- \$e author.

>700 1 Kolhoff, Arend, \$e author.

>830 0 Ecology, biodiversity, and conservation.

>

>

>

Resource title: Iannaggi

Title & Statement of Responsibility

RDA element. Title proper: Exploring visitors' lived experiences in memorial museums

RDA element. Other title Info: N/A

RDA element. Statement (s) of responsibility relating to title proper: by Corina M. Iannaggi

RDA element. Variant title(s): N/A

Edition Statement

RDA element. Edition: N/A

Publication Statement

RDA element. Place: [Kent, Ohio]

RDA element. Name of Publisher: Kent State University

RDA element. Date of publication: 2015

Distribution/Manufacture

Place, Name, Date: N/A

Copyright date

RDA element. Copyright Date: N/A

Mode of Issuance:

RDA element. Mode of Issuance: single item

Identifier of Manifestation

RDA element. Identifier of Manifestation: N/A

Series statement

RDA element. Series title: N/A

Series ISSN: N/A

Series numbering: N/A

RDA type elements

RDA element. Content type: text

RDA element. Media type: computer

RDA element. Carrier type: online resource

RDA Physical description, Illustrations

RDA element. Extent: 1 online resource (vi, 77 pages)

RDA element. Dimensions: N/A

RDA element. Illustrative content: illustrations

RDA element. Colour content: color

RDA element. Accompanying material: N/A

RDA Content attributes of Work (all applicable)

Dissertation or Thesis Statement Info: MLIS. Kent State University 2015

RDA Content attributes of Expression (all applicable)

Language of Content: eng

Supplementary Content: Includes bibliographical references (pages 71-77)

Abstract:

“There has been a surge of interest in what attracts visitors to memorial museums and other sites commemorative of historically significant tragic and violent events. Millions of people are drawn to these places each year, in turn creating a new area of research known as ‘dark tourism’. While much of the research has focused on the commodification and rise in popularity of dark tourism sites, there is little research from the visitor’s perspective inquiring about the meanings people take away from these sites, what they are experiencing, and what motivates them to visit. In light of this gap, an interpretative phenomenological analysis (IPA) study was conducted at the May 4th Visitors Center in Kent, Ohio. The May 4th Visitors Center commemorates the events leading up to and following the tragic shooting and deaths of several students by the National Guard in 1970. The intent of the study was to learn about visitors’ lived experiences at memorial museums and describe meanings made from these experiences; discover (if any) experiential themes are present across visitors; and determine if current descriptions of dark tourists match with visitors’ lived experiences in memorial museums from this study. After interviewing and analyzing four first-time visitors to the May 4th Visitors Center, four overarching themes were found amongst their experiences: 1. Connecting the past to the present: The person connects events memorialized in the museum to current events; 2. Putting oneself in the situation: The person makes a strong connection with those involved in the events memorialized, and realizes, ‘that could have been me’, or asks themselves, ‘what would I have done?’; 3. Justifying emotional reactions: Participants felt a need to explain why they reacted to the information on exhibit in a particular way; and 4. The power of multimodality: There is recognition of an enhanced experience due to the various ways information is presented in the exhibit (i.e. text, graphics, photographs, audio, video). The data suggests that these themes are the center of a multi-faceted experience uniquely felt by each participant and although everyone is different, ultimately it is suggested that the four themes derived from the participants’ experiences in this study can be seen as the foundation of the lived experience to memorial museums. While one cannot make the assumption that these same themes will apply to all visitors in all memorial museums, the results do shed light on how visitors relate to and make meaning of their visit, demonstrating that lived experience research has the potential to enhance our understanding of visitors to memorial museums and other commemorative sites.”— Website of ETD

Additional resource-specific elements (e.g., single manuscript, manuscript collections, serial, or electronic characteristics) - all that apply

Digital File Characteristics:

File type: text file

Encoding format: pdf

File size: 9.18 MB

Source of Title Proper Note: Title from PDF title page.

Mode of Access: Available online via OhioLINK's ETD center.

Nature of work: "2015, MLIS, Kent State University, College of Communication and Information / School of Library and Information Science" – Website of ETD

Access

1. Authorized access point(s) for the work (including collaborators)

Work: Exploring visitors' lived experiences in memorial museums

Author: Iannaggi, Corina M., 1991-

Degree supervisor: Latham, Kiersten Fourshe

Degree granting institution: Kent State University. School of Information and Library Science.

2. Authorized access point for the expression (including contributors)

N/A, same as work

3. Access point(s) for the manifestation

Title proper: Exploring visitors' lived experiences in memorial museums

4. Authorized access point for the series

N/A

5. Authorized access points for related works (other than series)

N/A

6. Authorized access points for related expressions

N/A

Bibliographic Workform: Exploring visito ...										MARC Help	↓
OCLC NEW											
Computer Files		▼	Rec Stat	n	Entered	20221210	Replaced	20221210151153.57			
Type	m	ELvl		Src	d	Audn		Ctrl		Lang	eng
BLvl	m	Form	o	GPub				MRec		Ctry	ohu
Desc	i	File	d			DtSt	s	Dates	2015	,	

>007 c \$b r \$d c \$e n \$h a

>040 KSS \$b eng \$e rda \$c KSS

>041 eng

>049 KSSS

>100 1 Iannaggi, Corina M., \$d 1991- \$e author.

>245 10 Exploring visitors' lived experiences in memorial museums / \$c by Corina M. Iannaggi.

>264 1 [Kent, Ohio] : \$b Kent State University, \$c 2015.

>300 1 online resource (vi, 77 pages) : \$b color illustrations

>336 text \$b txt \$2 rdacontent

>337 computer \$b c \$2 rdamedia

>338 online resource \$b cr \$2 rdacarrier

>347 text file \$b PDF \$c 9.18 MB \$2 rdaft

>500 "2015, MLIS, Kent State University, College of Communication and Information / School of Library and Information Science" – Website of ETD

>502 \$b MLIS \$c Kent State University \$d 2015

>588 Title from PDF title page.

>500 Available online via OhioLINK's ETD center.

>504 Includes bibliographical references (pages 71-77)

>520 3 "There has been a surge of interest in what attracts visitors to memorial museums and other sites commemorative of historically significant tragic and violent events. Millions of people are drawn to these places each year, in turn creating a new area of research known as 'dark tourism'. While much of the research has focused on the commodification and rise in popularity of dark tourism sites, there is little research from the visitor's perspective inquiring about the meanings people take away from these sites, what they are experiencing, and what motivates them to visit. In light of this gap, an interpretative phenomenological analysis (IPA) study was conducted at the May 4th Visitors Center in Kent, Ohio. The May 4th Visitors Center commemorates the events leading up to and following the tragic shooting and deaths of several students by the National Guard in 1970. The intent of the study was to learn about visitors' lived experiences at memorial museums and describe meanings made from these experiences; discover (if any) experiential themes are present across visitors; and determine if current descriptions of dark tourists match with visitors' lived experiences in memorial museums from this study. After interviewing and analyzing four first-time visitors to the May 4th Visitors Center, four overarching themes were found amongst their experiences: 1. Connecting the past to the present: The person connects events memorialized in the museum to current events; 2. Putting oneself in the situation: The person makes a strong connection with those involved in the events memorialized, and realizes, 'that could have been me', or asks themselves, 'what would I have done?'; 3. Justifying emotional reactions: Participants felt a need to explain why they reacted to the information on exhibit in a particular way; and 4. The power of multimodality: There is recognition of an enhanced experience due to the various ways information is presented in the exhibit (i.e. text, graphics, photographs, audio, video). The data suggests that these themes are the center of a multi-faceted experience uniquely felt by each participant and although everyone is different, ultimately it is suggested that the four themes derived from the participants' experiences in this study can be seen as the foundation of the lived experience to memorial museums. While one cannot make the assumption that these same themes will apply to all visitors in all memorial museums, the results do shed light on how visitors relate to and make meaning of their visit, demonstrating that lived experience research has the potential to enhance our understanding of visitors to memorial museums and other commemorative sites."— Website of ETD

>700 1 Latham, Kiersten Fourshé, \$e degree supervisor.

>710 2 Kent State University. \$b School of Library and Information Science, \$e degree granting institution.

>856 40 \$u http://rave.ohiolink.edu/etdc/view?acc_num=kent1448829436 \$z Connect to resource.

>

>

>